

A Postmodern Historiographical Analysis of *Alias Grace*

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ABSTRACT Postmodern culture is a highly self-conscious culture which through its denial of the Enlightenment and modernity has brought about a maddening obsession with self-related topics. Atwood's *Alias Grace* deals with the issue of self and self-hood in a subtle way. In this novel, there are characters who are obsessed with self-realization and self-fashioning to an unprecedented degree. Atwood does not provide us with the final answer about this historical murder case; rather she adds more dimension and dubiousness to it. In her work, the protagonist becomes a character whose self cannot be decided no matter how one decides to examine her 'self' and her identity. The authors of this paper aim at examining Margaret Atwood's *Alias Grace* as a post modern historiographical novel.